

## Threshold Concepts – Art and Design

		Pre Milestone	Milestone 1	Milestone 2	Milestone 3
<b>Develop ideas.</b>		<ol style="list-style-type: none"> <li>1. Explores different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>2. Develop their own ideas and then decide which materials to use to express them.</li> <li>3. Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>4. Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> </ol>	<ol style="list-style-type: none"> <li>1. Respond to ideas and starting points.</li> <li>2. Explore ideas and collect visual information.</li> <li>3. Explore different methods and materials as ideas develop.</li> </ol>	<ol style="list-style-type: none"> <li>1. Develop ideas from starting points throughout the curriculum.</li> <li>2. Collect information, sketches and resources.</li> <li>3. Adapt and refine ideas as they progress.</li> <li>4. Comment on artworks using visual language.</li> </ol>	<ol style="list-style-type: none"> <li>1. Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>2. Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li> <li>3. Use the qualities of materials to enhance ideas.</li> <li>4. Spot the potential in unexpected results as work progresses.</li> <li>5. Comment on artworks with a fluent grasp of visual language.</li> </ol>
<b>Master techniques</b>	<b>Painting</b>	<ol style="list-style-type: none"> <li>1. Explore colour and colour mixing.</li> <li>2. Show different emotions in their drawings and paintings.</li> <li>3. Create closed shapes with continuous lines and begin to use these shapes to represent objects.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use thick and thin brushes.</li> <li>2. Mix primary colours to make secondary.</li> <li>3. Add white to colours to make tints and black to colours to make tones.</li> <li>4. Create colour wheels.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use a number of brush techniques using thick and thin brushes to produce shapes, textures patterns and lines.</li> <li>2. Mix colours effectively.</li> <li>3. Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>4. Experiment with creating mood with colour.</li> </ol>	<ol style="list-style-type: none"> <li>1. Sketch (lightly) before painting to combine line and colour.</li> <li>2. Create a colour palette based upon colours observed in the natural or built world.</li> <li>3. Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>4. Combine colours, tones and tints to enhance the mood of a piece.</li> <li>5. Use brush techniques and the qualities of paint to create texture.</li> </ol>

					6. Develop a personal style of painting, drawing upon ideas from other artists.
	<b>Collage</b>	<ol style="list-style-type: none"> <li>1. Explores different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>2. Develop their own ideas and then decide which materials to use to express them.</li> <li>3. Join different materials and explore different textures.</li> <li>4. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use a combination of materials that are cut, torn and glued.</li> <li>2. Sort and arrange materials.</li> <li>3. Mix materials to create texture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Select and arrange materials for a striking effect.</li> <li>2. Ensure work is precise.</li> <li>3. Use coiling, overlapping, tessellation, mosaic and montage.</li> </ol>	<ol style="list-style-type: none"> <li>1. Mix texture (rough and smooth, plain and patterned).</li> <li>2. Combine visual and tactile qualities.</li> <li>3. Use ceramic mosaic materials and techniques.</li> </ol>
	<b>Sculpture</b>	<ol style="list-style-type: none"> <li>1. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>2. Create collaboratively sharing ideas, resources and skills.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use a combination of shapes.</li> <li>2. Include lines and texture.</li> <li>3. Use rolled up paper, straws, paper, card and clay as materials.</li> <li>4. Use techniques such as rolling, cutting, moulding and carving.</li> </ol>	<ol style="list-style-type: none"> <li>1. Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>2. Include texture that conveys feelings, expression or movement.</li> <li>3. Use clay and other mouldable material.</li> <li>4. Add materials to provide interesting detail.</li> </ol>	<ol style="list-style-type: none"> <li>1. Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>2. Use tools to carve and add shapes, texture and pattern.</li> <li>3. Combine visual and tactile qualities.</li> <li>4. Use frameworks (such as wire or moulds) to provide stability and form.</li> </ol>
	<b>Drawing</b>	<ol style="list-style-type: none"> <li>1. Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>2. Use drawings to represent ideas like movements or loud noises.</li> </ol>	<ol style="list-style-type: none"> <li>1. Draw lines of different sizes and thicknesses.</li> <li>2. Colour (own work) neatly following the lines.</li> <li>3. Show pattern and texture by adding dots and lines.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use different hardness of pencils to show line, tone and texture.</li> <li>2. Annotate sketches to explain and elaborate ideas.</li> <li>3. Sketch lightly (no need to use a rubber to correct mistakes).</li> </ol>	<ol style="list-style-type: none"> <li>1. Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>2. Use a choice of techniques to depict movement,</li> </ol>

		<ol style="list-style-type: none"> <li>3. Show different emotions in their drawings and paintings.</li> <li>4. Create closed shapes with continuous lines and begin to use these shapes to represent objects.</li> <li>5. Begin to show accuracy and care when drawing.</li> </ol>	<ol style="list-style-type: none"> <li>4. Show different tones by using coloured pencils.</li> </ol>	<ol style="list-style-type: none"> <li>4. Use shadowing to show light and shadow.</li> <li>5. Use hatching and cross hatching to show tone and texture.</li> </ol>	<p>perspective, shadows and reflection.</p> <ol style="list-style-type: none"> <li>3. Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>4. Use lines to represent movement.</li> </ol>
	<b>Print</b>	<ol style="list-style-type: none"> <li>1. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ol>	<ol style="list-style-type: none"> <li>2. Use repeating or overlapping shapes.</li> <li>3. Mimic print from the environment (e.g. wallpaper).</li> <li>4. Use objects to create prints (e.g. fruit, vegetables or sponges).</li> <li>5. Press, roll, rub and stamp to make prints.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use layers of two or more colours.</li> <li>2. Replicate patterns observed in natural or built environments.</li> <li>3. Make printing blocks (e.g. from coiled springs glued to a block).</li> <li>4. Make precise repeating patterns.</li> </ol>	<ol style="list-style-type: none"> <li>1. Build up layers of colours.</li> <li>2. Create an accurate pattern showing final detail.</li> <li>3. Use a range of visual elements to reflect the purpose of the work.</li> </ol>
	<b>Textiles</b>	<ol style="list-style-type: none"> <li>1. Join different materials and explore different textures.</li> <li>2. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>3. Share their creations, explaining the process they have used.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use weaving to create a pattern.</li> <li>2. Join materials using glue and/or stitch.</li> <li>3. Use plaiting.</li> <li>4. Use dip dye techniques.</li> </ol>	<ol style="list-style-type: none"> <li>1. Shape and stitch materials.</li> <li>2. Use basic cross stretch and back stitch.</li> <li>3. Colour fabric.</li> <li>4. Create weavings.</li> <li>5. Quilt, pad and gather fabric.</li> </ol>	<ol style="list-style-type: none"> <li>1. Show precision in techniques.</li> <li>2. Choose from a range of stitching techniques.</li> <li>3. Combine previously learned techniques to create pieces.</li> </ol>
	<b>Digital media</b>		<ol style="list-style-type: none"> <li>1. Use a wide range of tools to create different textures, lines, tones, colours, and shapes.</li> </ol>	<ol style="list-style-type: none"> <li>1. Create images, video and sound recordings and explain why they were created.</li> </ol>	<ol style="list-style-type: none"> <li>1. Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ol>

<b>Take inspiration from the greats</b>	<ol style="list-style-type: none"> <li>1. Share their creations, explaining the process they have used.</li> <li>2. Develop their own ideas and then decide which materials to use to express them.</li> <li>3. Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> </ol>	<ol style="list-style-type: none"> <li>1. Describe the work of notable artists, artisans and designers.</li> <li>2. Use some of the ideas of artists studied to create pieces.</li> </ol>	<ol style="list-style-type: none"> <li>1. Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>2. Create original pieces that are influenced by studies of others.</li> </ol>	<ol style="list-style-type: none"> <li>1. Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>2. Show how the work of those studied was influential in both society and to other artists.</li> </ol>
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