

Autumn 1: Capturing Conflict					
Artistic stimulus	Knowledge category	Basic	Skills progression	Advancing/deep	Skills progression
Capturing conflict	Visual language	<p>Why is the focus of Copley's painting The Death of Major Peirson typical of war artwork of that time?</p> <p>Describe the impact of the use of colour in this scene.</p> <p>Why is the image of the Union Jack symbolic?</p>	<p>Annotate work</p> <ul style="list-style-type: none"> - Colour matching - Symbols <p>Likes and dislikes</p>	Investigate the war art of John Singleton Copley to compare The Death of Major Pierson with the celebratory style of his other paintings.	<p>2 page comparison/annotation</p> <p>Compare colour/technique/style and effect</p>
	Emotions	<p>How did Bell reveal the physical suffering and create emotions of sympathy?</p> <p>Why did Bell think this way of portraying war was important?</p>		In which ways would you use Charles Bell's style to depict your horror of war? (warning- some images are very graphic please choose carefully)	
	Styles and periods	<p>What was different about most war art during and after the 20th century?</p> <p>Copy the style of war art that you think is more important in your own painting capturing conflict</p>	War painting	Always, sometimes, never? War art should be created to celebrate heroes.	
	Artists and artisans	List some notable official war artists. Name two ways in which official war artists might capture Britain at war		<p>Research the work of one of the four named official war artists. In which ways does the art help to document the impact of the World Wars?</p> <p>Copy the style of war art that you think is more important in your own painting capturing conflict</p>	
Capturing conflict	Process	Which artists provided early inspiration for Nash?		What are the connections between Paul Nash's life experiences and his developing style of art as he grew older?	2 page spread/mood board on Nash's life and styles

KS2

		How did Nash's own experiences of war impact on his style of art?			
Media and materials	List some of the materials that Nash used to create artwork. Why did Nash use a mirror when painting? How did Nash mix his oil colours?	Skills- explore style of the artist- Mixing oil colours	In which ways are the materials used by Paul Nash similar to or different from other artists you have studied?		
Visual language	Describe the features of the painting Totes Meer. Why do you think Nash described the planes as 'enchanted monsters'? Copy the style of Nash to create your own Surrealist painting of the war, using images in an unfamiliar situation to convey and evoke emotion.	Final piece: Surrealist war painting	Predict how Paul Nash would have responded if he was asked why this painting had a German title.		Final piece a piece of work in the style of war that you think is more important in capturing conflict
Effects	Give two ways in which this painting symbolises hope. Why did Nash paint remnants of planes in this piece of art? Choose your own symbols of hope in your painting and explain why you have used them.	Choose and design symbols explanation	In which ways would the effect of the painting have changed if Nash had not included the moon and the background landscape?		
			Notes: There is a lot of theory in the 2 nd year. Example of how I would try and bring art back into it Lesson 1: Prior learning and comparing to new war artists Lesson 2- Research 2 page spread on an war artist of yours/their choosing. Try paints and techniques that inspire them with annotations Lesson 3- A mood board- what is their final piece going to look like? Can they practise certain elements and record different attempts to show progress. Lesson 4- 6 Final piece of work on a canvas		

KS2

Lesson 7- Picture in book with evaluation.

I would let them choose media that they want to work with
paint/watercolour/ charcoal/ oil paint/pencil

Autumn 2: Cultural Tradition

Cultural tradition in art	Emotions	Why have many cultures used art to tell stories? How did some cultures create feelings of pride and strength in their art? How did the Ancient Mayans express emotions through their art?		Investigate the images used for the writing system of the Ancient Maya civilisation and how stories were told to evoke different emotions.	
	Styles and periods	What is folk art? What may inspire a folk artist to produce his/her artwork?		Summarise the reasons why folk artists are inspired to create their art. Use your findings to explain what is meant by 'self expression	
	Visual language	Describe the features of the example of Indian folk art shown. What are the typical inspirations and themes of Indian folk art? Describe how an older piece of Indian folk art was typically produced.		Experiment with the materials used by Ancient Indian folk artists to create your own piece of art in the style of Madhubani art.	Explore natural dyes and pigments Fingers, twigs, brushes
	Effects	Give an example of a common feature of cultural art that has been used across different cultures around the world. Copy the examples of shapes provided to produce your own coloured repeating pattern in a piece of art.		In which ways are the styles and features of religious art and that of art based on cultural tradition similar or different?	
Cultural tradition	Media and Materials	Give examples of materials that may be used in the batik process.		Investigate batik creations in other part of Africa, such as Nigeria, where the skills are considered to be the most developed.	

KS2

		What is often used by African batik artists instead of wax?			
	Process	How did Richard Kimbo develop his skills to create batiks? Why is the name of the gallery where Kimbo studied significant in relation to encouraging new artists?		Why do you think places like the Paa Ya Paa Gallery are important to keep cultural traditions alive?	
	Styles and periods	What was Nelson Mandela well known for wearing? Copy the style of a Madiba shirt to sketch your own coloured batik clothing design.		Investigate contemporary clothing fashions to see if cultural traditions, like batik designs, are used as inspiration	
	Visual language	Describe Kimbo's use of colour in the example of a batik he created. List the features of the batik that represent African culture.		Develop your own batik design in the style of Kimbo to create a dramatic scene from a bustling African location.	
<p>Notes</p> <p>Week 1: What is folk art? Explore artwork and artists and allow children to record what they notice</p> <p>Week 2: Explore Ancient Mayans. Mini project- with chalk allow the children to draw their daily life in a mural on the playground. Pictures can go in their sketchbooks. To make links.</p> <p>Week 3: Richard Kimbo- 2 page spread. Look at his work and style</p> <p>Week 4: Experiment with Batik art on small squares of material- these can go in books after. What work well? What was hard? Which patterns are going to work?</p> <p>Week 5: Design their Batik artwork</p> <p>Week 6- Make it</p> <p>Week 7- Evaluate it.</p>				<p>More recently Madhubani art has been painted on hand made paper. – Making paper could be a lovely activity to explore</p> <p>Notes:</p> <p>I would explore the culture of Mahbubani art form.</p> <p>Week 1: Recap Batik art learned previously and how it still inspires people today through art and clothing.</p> <p>Week 2: 2 page spread comparison of cultural and religious art</p> <p>Week3: Begin to look at Madhunani art- painting outside with natural dyes on concrete- Photos in books with opportunity for children to write about their experience.</p> <p>Week 4- Making paper and exploring painting with fingers/twigs and brushes</p> <p>Week 5- Design their own Madunani art and explain choice of colour/pattern</p> <p>Week 6- Paint their own wall hanging on either handmade paper or material.</p> <p>Week 7- Evaluate.</p>	

Spring 1: Pop Art

Spring 1: Pop Art					
Artistic stimulus	Knowledge category	Basic	Skills progression	Advancing/deep	Skills progression
The Explosion of pop art	Artists and artisans	Where and when did Pop artists become popular? List some famous American and British Pop artists. Why were Pop artists not fans of traditional art?		Research the work of Eduardo Paolozzi to discover why he was so influential in the development of Pop art.	
	Styles and periods	What did Pop artists from the UK focus on when creating their art? What was the inspiration for American Pop artists? Which earlier art movement was Pop art seen as being similar to?		Create your own piece of modern Pop art in the style of an American pop artist. Justify your choice of features for your art.	Pop art
	Effects	How did Roy Lichtenstein use a comic strip to create his In the Car painting? How did Lichtenstein create the effect of tension?	Comic strip pop art	In which ways does Lichtenstein's Pop art style compare to and differ from that of Andy Warhol? Copy Lichtenstein's inspiration by using part of a comic strip to create your own Pop art.	
	Techniques	Why were printing techniques popular with Pop artists? Describe the technique of silkscreen printing.	Printing	Always, sometimes, never? Printmaking is the quickest and best technique to reproduce images in large numbers.	Printing

KS2

The explosion of pop art: Andy Warhol	Emotions	Why do some critics believe Andy Warhol's use of repeated images took away any emotion in the art? How would some critics argue an opposing view? Why might Warhol's repeated use of Campbell's soup tins provide evidence of this opposing view?		Imagine you were Andy Warhol being asked about the critics' opposing views of emotion in his work. How would you respond?	
	Visual language	Why did Warhol use vibrant colours when producing his prints of Marilyn Monroe? What did Warhol suggest by using silver and black for one of the prints? Copy Warhol's style to create your own artwork		In which ways does Warhol's use of bright colours, to emphasise Monroe's personality and status, compare to the use of colour for emphasis by Surrealist artists?	
	Colour theory	What is a tertiary colour? Why did Warhol use multiple tertiary colours? Copy Warhol's use of tertiary colours to create your own Pop art.	Comic strip pop art	Copy Lichtenstein's inspiration by using part of a comic strip to create your own Pop art.	final piece
	Process	What sorts of things inspired Warhol? What intrigued Warhol and influenced his use of repeated products? What sort of products might Warhol use if he were alive today?		Investigate how the influences and style of Andy Warhol's Pop art has influenced the work of modern-day artists like Banksy, for example.	
Notes Week 1: Pop art what is it? Look at some famous pieces and respond to them Week 2: Look at pop art and how colour is used? Mood board pull out colours and think about why they were used? Would you use these colours? Week 3: Campbell's soup- do you agree with critics?			Notes Week 1: Recap Andy Warhol. How has he influenced modern day artists eg Banksy? Week 2: Respond to critics of Andy Warhol Week 3: Learn about Lichtenstein and his work. Compare?		

KS2

	<p>Week 4: Draw print design and transfer onto tile Practise painting and printing with this</p> <p>Week 5: Print your final piece</p> <p>Week 6: What design did you go for? Colours? Why? What worked well?</p> <p>Final piece: Andy Warhol print inspired piece portrait/object</p>	<p>Week 4: Practise Lichtenstein techniques and make a mood board of what you would like in your piece. Colours/ pattern/style?</p> <p>Week 5: Make your final piece</p> <p>Week 6: Make and evaluate</p> <p>Final Piece: Lichtenstein inspired portrait</p>
--	---	---

Spring 2: Art in Fashion

Spring 2: Art in Fashion					
Art in Fashion	Art and Fashion	Artists and artisans	Give an example of an artist who has collaborated with a fashion designer.	Investigate the success of the collaboration between artist Pablo Picasso and the fashion designer Coco Chanel in the 1920s	
		Styles and periods	Describe the key features of Op art. Why is colour theory important for Op artists? Why might somebody find looking at Op art confusing or disturbing?	Create your own Op art design using line and colour in the style of Victor Vasarely so that someone looking at it might think there is movement.	Drawing: Op art
		Effects	Name two famous fashion designers who have used the effects of Expressionist art for their clothing collections	In which ways might a fashion designer be inspired to use the art of a Fauvist artist, like Henri Matisse?	
		Colour theory	Why is colour theory important for fashion designers to consider? Copy the use of the suggested optimal complementary colour combinations in your own sketches for clothing designs.	Always, sometimes, never? The colours used by Pop artists like Andy Warhol are not suitable for fashion designers to consider when creating their clothing collections	P4C
	Art and Fashion: Piet Mondrian	Media and Materials	What materials did Mondrian use and how/why did he use them?	What are the connections between how Mondrian used materials to create his designs and how Henri Matisse created his collage art?	
		Process	Describe the key features of Mondrian's style which he called neo-plasticism.	Compare and contrast the key features of the three main art styles that influenced Mondrian's development.	
		Visual language	Why is Mondrian's painting Composition C with Red, Yellow and Blue typical of his style? Describe how Mondrian thought about his choice and location of colour.	Compile a set of questions you would ask Mondrian to find out more about his reasons for choosing his colours and lines.	

KS2

			Use Mondrian's design as inspiration and change the location of colours and lines for different effects.		
		Effects	What important effects did Mondrian try to create with his artwork? Which two features did Mondrian continually explore with his designs? What changes did he make to the lines he used within his designs?	Experiment with the thickness and location of the lines in your own abstract design in the style of Mondrian.	Drawing
Skills to cover- Week 1: Who is Piet Mondrian? What work has he created? His styles? How has it inspired fashion? Week 2: Colour theory 2 page spread Mondrian colour and lines how are they arranged and why? Week 3: Compare Mondrian and OP art. Explore materials used by Piet Mondrian free hand/taping/tracing Week 4: Design a Mondrian inspired design for an oil painting on canvas Week 5: Allow card/ sketchbooks for children to practise applying their oil paint in straight line.- Begin Oil painting final piece Week 6: Oil Painting of final piece Week 7: Evaluate			Week 1: Art and fashion. Can you think of any artist who have inspired fashion? Mondrian/batik etc Week 2: Explore Op art. Bridget riley? Victor Vasarely Have a go at copying a small section of work? Is it easy? Week 3: Learn how to create movement through op art technique. Lots of videos and guides online Week 4: Design your own OP art piece to look like there is movement. Annotate- which colours are you going to use and why? Week 5 and 6- Make your final piece Week 7- Evaluate		

Summer 1: DT Project

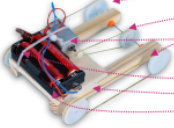
DT: Electric Motors

DT: CAMS

Electronic motors: guided design – think



This product outline is an example of a designer's thinking.

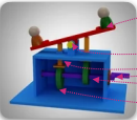
Product Motorised car	
Purpose To show how motors can be used in a practical way	Intended user(s) Pupils of engineering
Inspiration 	Features <ul style="list-style-type: none"> Pulleys x 3 Motor Cable tie to secure motor to chassis Chassis Battery pack
Materials and components I will make my car using: Wood – for chassis Rubber bands – for pulleys Plastic wheels with groove for pulleys Motor Battery pack	Techniques Measuring Estimating Cutting Joining Using electronic circuits

- Practise step 1 of the design process (thinking) by completing your own product outline for a motorised car.
- For the inspiration section, arrange an annotated mood board to show more details.
- Apply your knowledge of techniques to decide which will be most appropriate for this task.
- Decide which materials you will need to include.

Cams: guided design – think



This product outline is an example of a designer's thinking.

Product An automaton toy	
Purpose To entertain a child	Intended user(s) Children aged 5–7
Inspiration 	Features <ul style="list-style-type: none"> Lever mechanism Fulcrum Cam followers x 2 Crank Cam shaft (axle) Eccentric circle cams x 2
Materials I will make my toy using: Wood (frame) Thread (for cables) Card (pulley wheels, gondolas) Split pins (axles)	Techniques Measuring Cutting Estimating Assembling Joining

- Practise step 1 of the design process (thinking) by completing your own product outline for a motorised car.
- For the inspiration section, arrange an annotated mood board to show more details.
- Apply your knowledge of techniques to decide which will be most appropriate for this task.
- Decide which materials you will need to include.

Summer 2: Cooking


DT Cooking: Bread

DT Cooking: Pizza

Bread: guided design – think



This product outline is an example of a designer's thinking.


Product Bread rolls	
Purpose To provide the carbohydrate part of a meal	Intended user(s) My family
Inspiration 	Features Variety of ingredients Final product risen Golden crust Shaped in different ways Some have seeds for extra interest
Ingredients 200 g strong flour 1 tsp salt 7 g fast action dried yeast 1 tsp sugar 150 ml warm water	Techniques Weighing Sieving Measuring Kneading

Practise step 1 of the design process (thinking) by completing your own product outline for a type of bread. • For the inspiration section, arrange an annotated mood board to show more details. • Apply your knowledge of techniques to decide which will be most appropriate for this task. • Decide which ingredients you will need to include

Bread: guided design – think



This product outline is an example of a designer's thinking.

Product Bread rolls	
Purpose To provide the carbohydrate part of a meal	Intended user(s) My family
Inspiration 	Features Variety of ingredients Final product risen Golden crust Shaped in different ways Some have seeds for extra interest
Ingredients 200 g strong flour 1 tsp salt 7 g fast action dried yeast 1 tsp sugar 150 ml warm water	Techniques Weighing Sieving Measuring Kneading

Practise step 1 of the design process (thinking) by completing your own product outline for a type of bread. • For the inspiration section, arrange an annotated mood board to show more details. • Apply your knowledge of techniques to decide which will be most appropriate for this task. • Decide which ingredients you will need to include