



Autumn 1: Art Deco					
Artistic stimulus	Knowledge category	Basic	Skills progression	Advancing/deep	Skills progression
Art Deco	Artists and Artisans	How did René Lalique create his art? Name three designers who were well known for using the Art Deco style. When did Art Deco artists and designers become popular?		Research the work of a designer famous for using the Art Deco style. How do their designs reflect this style?	Clarice Cliff?
	Styles and periods	When was Cubism a popular art style? How did Cubist artists create the effect of 3D on a flat canvas? Which other art style, in addition to Art Deco, did Cubism influence?	Sketch 3D shapes	Explore the Cubist style by sketching a person or object and breaking the picture up into different shapes. What are the connections between the styles of Cubism, Abstract Art and Art Deco?	Cubism mini art- pastel for boldness? 
	Media and materials	Which natural materials were popular when creating Art Deco-styled art? List some other materials that were sometimes combined with these natural materials	Exploring painting on different materials	Create an Art Deco design using a combination of natural and manmade materials. Evaluate your use of sleek and streamlined shapes.	Art Deco inspired work Portrait/glass (acetate)? 
	Effects	What effect did Art Deco designers want their products to create? Describe how these designers achieved this with the shapes they used.	Art Deco inspired work clay	Do you agree that the shapes used by Art Deco designers made their work look modern?	

# LkS2

		<b>Copy the Art Deco style by creating your own design using simple streamlined shapes</b>			
Art Deco Tamara de Lempicka	Process	How did Tamara de Lempicka's childhood help her to become an artist? Why was moving to Paris a significant moment in the development of her art style? What did de Lempicka say she wanted to achieve with her art?		Always, sometimes, never? Art Deco designs are not as effective when produced on a painting.	<b>Exploring painting on different materials</b>
	Emotions	Describe the features of de Lempicka's self-portrait Tamara in a Green Bugatti. How did she want women to feel when looking at this painting?		Do you agree that the features of De Lempicka's self-portrait will have made women feel more empowered at this time in history?	
	Styles and periods	Why did Art Deco become less popular in the 1940s and 1950s? Why and how did de Lempicka change her style of art at this time?		Find out more about Expressionist art, which became popular in the 1940s and 1950s and compare it to the Art Deco style	
	Techniques	How were de Lempicka's portraits similar to those painted by Pablo Picasso?		Explain how de Lempicka's portraits give us evidence that Art Deco was influenced by Cubism.	
		Lesson 1: What and when was Art deco? Features and artists		Lesson 1- Recap Art Deco by looking at a new designer. Discuss/ compare paintings and designers art deco work Clarice Cliff? Lesson 2: Explore Cubism and make a sketch- make links to Art deco	

## LKS2

		<p>Lesson 2: Theory and materials used in Art Deco- Design 4 tiles with different art deco shapes on them. Why have you chosen these? Will they work well on clay?</p> <p>Lesson 3: Have a go at drawing these designs on clay? Which worked well?</p> <p>Lesson 4: Look at artists for inspiration. Design final tile and think about colours that will be used.</p> <p>Lesson 5: Make tile</p> <p>Lesson 6: Paint the tile</p> <p>Lesson 7: evaluate</p>	<p>Lesson 3: Look at Art deco designs and design your own inspired streamlined shape piece.</p> <p>Lesson 4: Explore painting on glass/ laminate squares/acetate to learn technique. Maybe practice more challenging shapes in your design. What is working well so far? Do I need to change anything?</p> <p>Lesson 5: Begin to work on final piece</p> <p>Lesson 6: Work on final piece</p> <p>Lesson 7: Evaluate</p>
--	--	--	---

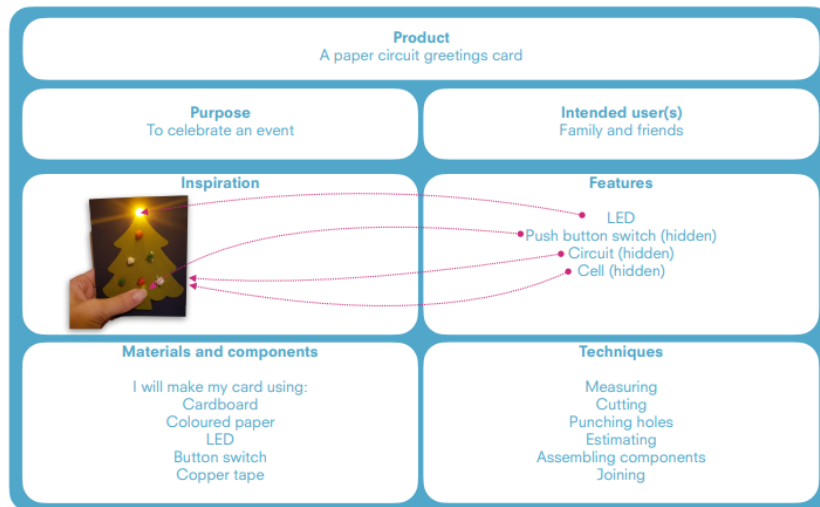
## Autumn 2: DT Project

## DT: Circuits

## Paper circuits: guided design – think



This product outline is an example of a designer's thinking.



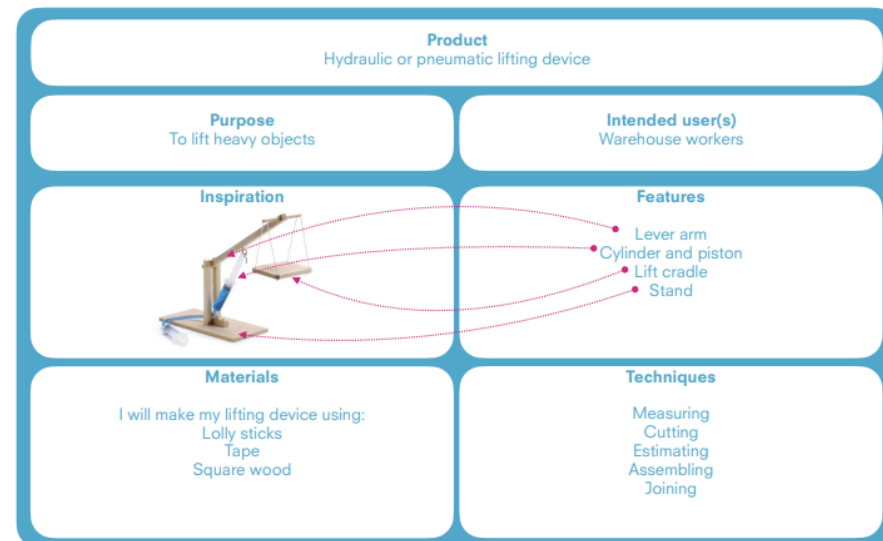
Practise step 1 of the design process (thinking) by completing your own product outline for a paper circuit greetings card. • For the inspiration section, arrange an annotated mood board to show more details. • Apply your knowledge of techniques to decide which will be most appropriate for this task. • Decide which materials and components you will need to include

## DT:Pneumatics

## Pneumatics: guided design – think



This product outline is an example of a designer's thinking.



Practise step 1 of the design process (thinking) by completing your own product outline for a paper circuit greetings card. • For the inspiration section, arrange an annotated mood board to show more details. • Apply your knowledge of techniques to decide which will be most appropriate for this task. • Decide which materials and components you will need to include


## Spring 1: Cooking

## DT Cooking: Soup

## Vegetable soup: guided design – think



This product outline is an example of a designer's thinking.

<b>Product</b> A vegetable soup	
<b>Purpose</b> To prepare a quick, nutritious and inexpensive hot meal	<b>Intended user(s)</b> My family
<b>Inspiration</b> 	<b>Features</b> Variety of ingredients Seasonal vegetables Nutritious Low cost
<b>Ingredients</b> 1 onion 1 carrot 1 stick of celery 1 potato 1 courgette 400 g tin chopped tomatoes 200 ml water 1 stock cube sprig of fresh parsley	<b>Techniques</b> Peeling Chopping Snipping Stirring Measuring Frying Simmering


- Practise step 1 of the design process (thinking) by completing your own product outline for vegetable soup.
- For the inspiration section, arrange an annotated mood board to show more details.
- Apply your knowledge of

## DT Cooking: Dip

## Dips: guided design – think



This product outline is an example of a designer's thinking.

<b>Product</b> A dip (hummus)	
<b>Purpose</b> A starter course for a party	<b>Intended user(s)</b> Friends and family
<b>Inspiration</b> 	<b>Features</b> Variety of ingredients Easily spoonable Attractive
<b>Ingredients</b> 200 g tin chickpeas 3 tbsp lemon juice 2 crushed garlic gloves 1 tsp ground cumin 3 tbsp tahini paste 5 tbsp water 2 tbsp olive oil 1 tsp paprika	<b>Techniques</b> Weighing Stirring Measuring Juicing Blending Crushing

- Practise step 1 of the design process (thinking) by completing your own product outline for vegetable soup.
- For the inspiration section, arrange an annotated mood board to show more details.
- Apply your knowledge of

## LkS2

techniques to decide which will be most appropriate for this task. • Decide which ingredients you will need to include.

techniques to decide which will be most appropriate for this task. • Decide which ingredients you will need to include.

Spring 2: Abstract Art					
Abstract Art	Styles and periods	List some of the common features of abstract art. When and where did abstract art become popular? What do abstract artists often paint when using the 'colour field' style?		Explain why an abstract artist is unlikely to paint a real object or living thing.	
	Artists and Artisans	Name at least two American abstract artists. What type of artworks did British artist Henry Moore produce?		Investigate the work of a modern-day abstract artist and compare their work with that of some of the first American abstract artists.	
	Colour Theory	Why do abstract artists often use strong contrasting colours? What is meant by the word 'chromatic'? Name the contrasts to the following terms: dark, cool, transparent, chromatic.	<b>Colour theory- contrasting colours</b>	Explain why the colours used by L.S. Lowry would not have been as effective if used to create abstract art.	
	Technique	What technique did Jackson Pollock use instead of brushstrokes? Why? <b>Copy Jackson Pollock's painting technique to create a piece of abstract art.</b>	<b>Paint- practise creating tones with paint</b>  <b>Paint technique- pouring and tipping</b>	Explain why action painting is an effective technique for an artist who wants to show emotion in their art.	
Abstract Art Wassily Kandinsky	Process	What did Kandinsky encourage artists to do instead of following a trend? How did Kandinsky believe artists can treat art like music?		Explain and justify how the five processes described in Kandinsky's essays show that he believed that art was about freedom.	

# LKS2

		Why did Kandinsky think it was important to be original?			
	Emotions	Which three shapes did Kandinsky regularly use to convey emotions? Which shape did Kandinsky use to show anger and aggression? Why did Kandinsky often use square shapes?		<b>Choose a set of different shapes to show different emotions. Explain your choices.</b> Find evidence of how other abstract artists have used shapes to convey emotion.	
	Media and materials	List three materials that Kandinsky preferred to paint onto. Name at least three types of paint that Kandinsky used to create his abstract art.		<b>Experiment with Megan Coyle's collage style to create a piece of abstract art</b> Evaluate the finished piece by comparing it to the paintings of Kandinsky.	<b>Final piece- Collage</b>
	Visual language	What are the main features of Kandinsky's painting Yellow, Red, Blue? What is meant by the term 'spectrum'? Copy Kandinsky's use of yellow, red and blue and different shapes to create an abstract painting.	<b>Paint- Abstract piece of art.</b>	Explain to a friend what is meant by 'complementary secondary hues' and give specific examples.	<b>Colour wheel- complementary secondary hues</b>
		Lesson 1-Colour theory lesson creating tone and exploring technique- dripping, splatting, stippling- different size brushes etc  Lesson 2: Abstract art. What is it? Kandinsky? Discuss his work Lesson 3: Design a Kandinsky inspired piece? What shape and colours are you going to use and why? Lesson 4: Lightly sketch out your piece and begin painting if time		Lesson 1: Explore colour and colour mixing- with cut up pictures of different colours. Encourage children to choose a couple and try to colour mix to match as closely as possible. Explore complementary secondary hues wheel Lesson 2: Abstract art compare Kandinsky to other artists. Can you see similar styles techniques? Which do you prefer? Lesson 3: Megan Coyle? Who was she? Her art? Make some collage test squares- which is easiest to combine? Paper/material/plastic etc? Lesson 4- Design a collage inspired by Megan Coyle's use of recycled materials	



## LkS2

		Lesson 5: Final Piece Lesson 6/7: Final piece and evaluate.	Lesson 5- Sketch out and begin collage Lesson 6/7- Final piece and evaluate
--	--	--	--

Summer 1: Cityscapes					
Artistic stimulus	Knowledge category	Basic	Skills progression	Advancing/deep	Skills progression
Cityscapes	Artists and Artisans	List some famous artists well known for creating cityscapes. Who was Canaletto? How does Richard Estes create his cityscape art?		Suggest reasons why there are fewer examples of artists inspired to create cityscape art the further you go back in history.	
	Styles and Periods	Why did cityscape paintings become less popular in the 20th century? How does a hyperrealist painting differ from a photorealist painting?		Explain the differences between a photorealist and hyperrealist picture. <b>Use a photograph of part of the outside of the school building to create a piece of art that is as close to the style of photorealism as you can make it.</b>	<b>Final piece- Photorealism piece of art</b>
	Process	What first inspired Yvonne Jacquette to create her cityscapes? <b>Imagine you are flying in a plane. Copy Jacquette's style by drawing your own imaginary aerial/city landscape.</b>	<b>Paint/pastel/charcoal?</b>  <b>Final piece- ariel landscape</b>	Research how Yvonne Jacquette has painted night-time cityscapes of New York City. Which features are similar in these pieces of art?	
	Effects	What effect does the precise style of Richard Estes have in his photorealist paintings? Explain what you would not be able to see in an inanimate painting. Why does Estes deliberately create the effect of an inanimate picture		Summarise the ways in which the photorealist painting Columbus Circle Looking North by Richard Estes have a clean and realistic effect.	<b>Skill- techniques that help make drawing appear real</b>
Cityscapes: Camille Pissarro	Visual language	Describe the key features of Camille Pissarro's painting The Boulevard Montmartre at Night. What inspired Pissarro to paint this scene?		<b>Develop the use of perspective by sketching a street scene outside your school.</b>	<b>Drawing Skill- perspective</b>

# LkS2

		Why did some art critics believe that paintings like this by Pissarro were vulgar?			
Effects		How does Pissarro paint the people to create the effect of busy crowds in this painting? Describe how Pissarro applied the paint to add to this effect. <b>Copy Pissarro's style of applying paint using dashes and smears to create an effect of busy crowds in a city scene.</b>	<b>Skills- dashes and smears with paint for effect</b>	What are the connections between this painting by Pissarro and the style of L.S. Lowry in terms of how the artists paint people?	
Techniques		What did Pissarro like to depict in his cityscapes? How did Pissarro show dynamic movement through his brushstroke technique? <b>Copy the brushstroke technique of Pissarro to show movement in your cityscape art.</b>	<b>Skill- brushstrokes to represent movement</b>	True or false? Using the brushstroke technique of Pissarro is the only way to depict movement in a piece of art.	<b>Skill- experiment with different ways to create movement with different materials</b>
Colour theory		Give examples and talk about how Pissarro painted the different types of artificial light? Describe how Pissarro has painted the sky to make the contrasts more powerful.	<b>Skill- creating artificial light</b>	Experiment with colour to show the contrast between a dark sky and the artificial lights within a cityscape.	<b>Skill- colour and light</b>
		Lesson 1: Hyperrealism vs photorealism compare some artists work. Opinion/details Lesson 2: Explore different artists techniques- Pissarro – clouds and crowds Lesson 3: Pictures or real life have a go at sketching a building or row of buildings. Lesson 4: Create the background sky to your landscape- Pissarro dusk/night time		Lesson 1: Skills lesson how to sketch lightly and create different shapes. Explore different grade pencils. Explore different lines. Look at an artist who photorealist/hyperrealist Lesson 2: Local walk- on a street close to the school try and capture houses getting further away. Come back and discuss what made it hard? Lesson 3: Skills lesson how do you draw something far away? Look at examples of work and practise capturing something close and far away	

## LkS2

		<p>Lesson 5: Sketch and then paint in the silhouette of a city scape on the foreground.</p> <p>Lesson 6: use small brushes to create lights on the building</p> <p>Lesson 7: Evaluate</p>	<p>Lesson 4: With a photo of a local street. Mark out lines and guides on your work that will help you get the perspective. Begin to lightly sketch in the outline of the houses.</p> <p>Lesson 5: Use pencil to shade in and add detail to the street.</p> <p>Lesson 6/7: finish and evaluate</p>
--	--	---	--

## Summer 2: Animals

Summer 2: Animals					
Animals	Media and materials	Give examples of the materials Ancient Egyptian artists used to create art like Bastet, the sculpture of a cat goddess. How does Megan Coyle create her art? <b>Make links to prior learning.</b>	Skill- college		
	Artists and artisans	How did Stone Age artists create art depicting animals? Name two famous German artists who were well known for creating art depicting animals. Which animal was British artist George Stubbs famous for painting?		Choose two artists well known for creating animal art. What are the contrasts and connections between the work they have created?	
	Styles and periods	Give examples of how animals featured in art during Medieval times. What is meant by a 'mythical' animal? <b>Copy the ideas of medieval artists to sketch your own example of a mythical animal</b>	Skill- drawing	Explain the link between the fascination with animals in medieval art and Christian beliefs that were popular at this time.	
	Techniques	List three key tips for painting animal fur. Why should artists think about the direction of the animal fur? <b>Copy these techniques to paint your own animal furs.</b>	Skills- representing fur with different techniques	Do you agree that the techniques suggested to paint animal fur work as well when painting human hair? <b>Investigate this by experimenting with your own painting of a friend.</b>	Skills- representing hair with different techniques
Animals: Rosa Bonheur	Effects	Why did Rosa Bonheur prefer to paint outside? What things did Bonheur study as a younger artist to help her create the effect of true likeness when painting animals?		Investigate how other artists you have studied have used similar methods to Rosa Bonheur to capture light and achieve the effect of true likeness.	

## LkS2

	Visual language	What does Bonheur's masterpiece The Horse Fair depict? Why did Bonheur dress up as a man to paint this? How did Bonheur paint animals in order to create the illusion of them being 3D?		<b>Experiment with Bonheur's use of a gradual change in the lightness or darkness of colour to create the illusion of 3D. Was this method effective in your examples?</b>	<b>Skills- creating illusion 3D</b>
	Techniques	How did Bonheur start her paintings? Why do people believe this showed commitment to her work? <b>Copy the sketching techniques of Bonheur before creating your own animal picture</b>	<b>Drawing- sketching</b>	Always, sometimes, never? An artist is not showing commitment if they start painting before doing an initial sketch.	
	Process	How was Bonheur first inspired to draw and paint animals? Why does Bonheur credit her mum for her successful art career?		Summarise the reasons why Rosa Bonheur's mother and father were an important part of her development as an artist. <b>Sketch your own animal alphabet in the same way that Bonheur's mother did when teaching her daughter.</b>	
		Lesson 1 and 2: Animals through the ages- stone age Egyptians medieval modern day artist. How have animals been captured through art? Try some techniques? Lesson 3: techniques how to capture fur- skills lessons using different media? Lesson 4: Rosa Bonheur- examine her painting 'The Horse Fair'. Lesson 5: Choose an animal and zoom in on section of its fur- This will be a final piece of work Paint/draw/charcoal this animals fur to be as realistic as possible. Lesson 6 working on final piece Lesson 7: Can you guess the animal display and evaluation of work	Lesson 1: Comparison lesson between two animals artists Lesson 2: Animal fur and human hair- skills lesson hair and capturing light Lesson 3: Bonheur Alphabet- across the class choose a different letter of the alphabet and an animal to represent it. Skills how can I make it look real/3D/fur? Lesson 4-6 Portrait of an animal Lesson 7 : evaluate  Pastel or water colour could be a nice media to use.		

LkS2