Blue – first time introduced Yellow – building on previous learning

Kimberley Primary Long-term overview – updated January 2025

YEAR 1

TERM 1	TERM 2	TERM 3
NARRATIVE 1 **Class text / stimulus**: *The Gigantic Turnip* – Aleksei Tolstoy **Model Text**: *The Enormous Turnip* adapted model **Genre & Plot Structure**: Traditional tale / Cumulative **Focus / Outcome (Hot Task)**: To write an innovated version e.g. the enormous potato.	**NARRATIVE 3** **Class text / stimulus**: *Handa's Surprise* – Eileen Browne **Fiction Model Text**: *Handa's Surprise* adapted model **Genre & Plot Structure**: Journey tale / story from another culture **Focus / Outcome (Hot Task)**: A version of Handa's surprise but where Akeyo takes fruit to Handa and meets different animals on the way.	**NON-FICTION 3** **Class text / stimulus**: *Dear Greenpeace* – Simon James; *Big Blue Whale* – Nicola Davies **Model Text**: Teacher written non-chronological report about Blue Whales **Genre & Plot Structure**: Information – non- chronological report **Focus / Outcome (Hot Task)**: To write a non-chronological report about a different sea creature.
NARRATIVE 2 **Class text / stimulus**: *How to Catch a Star* - Oliver Jeffers **Fiction Model Text**: *How to Catch a Star* adapted model **Genre & Plot Structure**: Wishing Story **Focus / Outcome (Hot Task)**: A new version of a wishing tale. Children will innovate a new way to catch a star. **NON-FICTION 1** **Non-fiction Model Text**: Teacher written *How to Catch a Fairy* **Genre & Plot Structure**: Instructions **Focus / Outcome (Hot Task)**: To write instructions to create their own star catcher.	**NON-FICTION 2** **Class text / stimulus**: *Handa's Hen* - Eileen Browne **Non-fiction Model Text**: *Amazing Antelopes* **Genre & Plot Structure**: Report – Information report **Focus / Outcome (Hot Task)**: To write an information report about the animals in Handa's surprise and/or Handa's hen.	**NARRATIVE 5** **Class text / stimulus**: *No-Bot, The Robot with No Bottom* – Sue Hendra **Model Text**: *No-Bot, The Robot with No Bottom* adapted model **Genre & Plot Structure**: Lost and Found Tale **Focus / Outcome (Hot Task)**: To write another story involving the robot but where he loses something else e.g. arm, leg etc.
POETRY **Model poem**: *In the spider's pocket I found*	**NARRATIVE 4** **Class text / stimulus**: *The Storm Whale* – Benji Davis **Model Text**: *The Storm Whale* adapted model **Genre & Plot Structure**: Finding tale **Focus / Outcome (Hot Task)**: To write another finding story based on the plot of finding an animal in trouble, saving it and returning it to its natural habitat.	**FREE-WRITING UNIT** – to change each year depending on cohort's needs
Extra texts that can support reading		
The gigantic turnip - Aleksei Tolstoy *How to catch a star* - Oliver J *Katy and the Starry Night* - James Mayhew *Draw me a star* - Eric Carle *Laura's Star* - Klaus Baungart *A Squah and a Squeeze* – Julia Donaldson	*Handa's Surprise* - Eileen Browne *The Way Back Home* – Oliver Jeffers *Lost and Found* – Oliver Jeffers *Love Monster* – Rachel Bright *The Lonely Beast* – Chris Judge *Bringing the Rain to Kapiti Plain* - Verna Aardana	*No-Bot, The robot with no bottom* – Sue Hendra *The storm whale* – Benji Davis *Dear Green peace* – Simon James *Cinderella* – Ladybirds first tales *The Snail and the Whale* – Julia Donaldson *Mister Seahorse* – Eric Carle *The Rainbow Fish* – Marcus Pfister

YEAR 2

TERM 1	TERM 2	TERM 3
NARRATIVE 1 **Class text / stimulus**: Meerkat Mail **Fiction Model Text**: Meerkat Mail adapted model **Genre & Plot Structure**: Journey / Meeting Tale **Focus / Outcome (Hot Task)**: To create an additional setting for Sunny to visit to embellish the story.	**NARRATIVE 3** **Class text / stimulus**: The Owl Who Was Afraid of the Dark by Jill Tomlinson **Model Text**: Teacher adapted version of The Owl Who Was Afraid of the Dark **Genre & Plot Structure**: Tale of Fear **Focus / Outcome (Hot Task)**: To write a tale of fear based on the model The xxxx who was afraid of xxxx	**NARRATIVE 4** **Class text / stimulus**: George and the Dragon – Chris Wormell **Fiction Model Text**: George and the Dragon adapted model **Genre & Plot Structure**: Beat the Baddy/defeat the monster tale. **Focus / Outcome (Hot Task)**: To write a Beat the Baddy story tale
NARRATIVE 2 **Class text / stimulus**: Supertato by Sue Hendra **Fiction Model Text**: Supertato adapted version **Genre & Plot Structure**: Beat the Baddy/Defeat the monster tale (likely hero) **Focus / Outcome (Hot Task)**: To write a superhero story based on the Beat the Baddy plot.	**NON-FICTION 2** **Non-fiction Model Text**: The Storm Owl **Genre & Plot Structure**: Report – Information report **Focus / Outcome (Hot Task)**: To write an information report about a dragon or a unicorn.	**NON-FICTION 3** **Non-fiction Model Text**: How to Trap a Dragon – Pie Corbett **Genre & Plot Structure**: Instructions **Focus / Outcome (Hot Task)**: To write a set of instructions for trapping another mythical creature
NON-FICTION 1 **Non-fiction Model Text**: Teacher written superhero report based on Supertato **Genre & Plot Structure**: Information text - report **Focus / Outcome (Hot Task)**: To write an information text about a superhero.	**POETRY 1** **Model poem**: A few frightening things by Clare Bevan	**FREE-WRITING UNIT** – to be reviewed every year and changed depending on cohort's needs
Extra texts to support units		
Meerkat Mail **Supertato – Sue Hendra** **The owl who was afraid of the dark – Jill Tomlinson** Amazing Grace – Mary Hoffman Poem – Stars by Gary Lancaster Bring Down the Moon by Jonathan Emmett	Dr Xargles Book of Earthlets by Jeanne Willis Clone Chaos by Simon Bartram The Way Back Home by Oliver Jeffers Scaredy Squirrel by Melanie Watt Little Mouse's Big Book of Fears by Emily Gravett	**Zog – Julia Donaldson** **Bob's Best friend ever – Simon Bartram** Tell Me a dragon by Helen Ward The Battle of Bubble and Squeak - Philippa Pearce The Egg by M P Robertson David Melling series e.g. Kissed that missed & The Three Wishes

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TERM 1	TERM 2	TERM 3
NARRATIVE 1 **Class text / stimulus**: *The Day the Crayons Quit* – Drew Daywalt **Model Text**: *The Day the Crayons Quit* adapted model **Genre & Plot Structure**: Conflict and Resolution story **Focus / Outcome (Hot Task)**: Children will write their own conflict and resolution story e.g. The Day the Clothes Quit	**NARRATIVE 3** **Class text / stimulus**: *Grandpa's Teeth* – Rod Clement **Model Text**: *Grandpa's Teeth* adapted model **Genre & Plot Structure**: Mystery story/ Losing Tale **Focus / Outcome (Hot Task)**: To write a losing tale.	**NARRATIVE 4** **Fiction Model Text**: Setting description of *The Lion, the Witch and the Wardrobe* **Genre & Plot Structure**: Portal Story – focus on setting **Focus / Outcome (Hot Task)**: To write a fantasy story opening and build up focused on their setting **NON-FICTION 4**
NON-FICTION 1 **Class text / stimulus**: *George and the Dragon* – Chris Wormell **Model Text**: Teacher written text *Why Dragons are afraid of mice* **Genre & Plot Structure**: Explanation **Focus / Outcome (Hot Task)**: To write a 'why' explanation e.g. Why Dragons breathe fire; Why Trolls are fat.	**NON-FICTION 2/ NON-FICTION 3** **Class text / stimulus**: *Grandpa's Teeth* – Rod Clement **Non-fiction 1 Model Text**: *Dazzling Demon Dentures* advert for a new set of teeth **Genre & Plot Structure**: Persuasion (advertising) **Focus / Outcome (Hot Task)**: To write a persuasive radio advert for a new set of teeth for a particular person/creature.	**Class text / stimulus**: *The Lion, the Witch and the Wardrobe* – C S Lewis *The Land of Never Believe* – Norman Messenger **Model Text: Genre & Plot Structure**: Teacher written report about an imaginary world **Focus / Outcome (Hot Task)**: To write a report about an imaginary world/land
NARRATIVE 2 **Class text / stimulus**: *The Great Kapok Tree* – Lynne Cherry **Model Text**: *The Great Kapok Tree* adapted model **Genre & Plot Structure**: Character transformation tale **Focus / Outcome (Hot Task)**: Children will write their character transformation story	**Non-fiction 2 Model Text**: Teacher written letter from DC Rate persuading Grandpa that they are not guilty of stealing his teeth **Genre & Plot Structure**: Persuasion **Focus / Outcome (Hot Task)**: Letter to Grandpa to persuade him that he does not need his teeth.	**NARRATIVE 5** **Class text / stimulus**: *The Lion, the Witch and the Wardrobe* – C S Lewis **Model text**: *Elf Road* by Pie Corbett **Genre & Plot Structure**: Portal story **Focus / Outcome (Hot Task)**: To write a portal story
POETRY 1 **Model poem**: *Wish (a spell)* by Brian Moses	**POETRY 2** **Model poem**: *The magic box*	**FREE-WRITING UNIT** – to be reviewed every year and changed depending on cohort's needs
Extra texts to support units		
The day the crayons quit – Drew Daywalt. *George and the dragon* – Chris Wormell *Grandpa's teeth* – Rod Clement *The Great Kapok Tree* – Lynne Cherry *Journey* – Aaron Becker *Series of Unfortunate Events* – Lemony Snicket *Flat Stanley*	*The lion the witch and the wardrobe*	*Flat Stanley* *Flat Stanley collections/adventures*

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TERM 1	TERM 2	TERM 3
NARRATIVE 1 **Class text / stimulus**: *The Wild Girl – Chris Wormell* **Model Text**: *The Wild Girl adapted model* **Genre & Plot Structure**: Overcoming the monster adventure tale **Focus / Outcome (Hot Task)**: Chn will write a sequel further adventure of the wild girl.	**NARRATIVE 3** **Class text / stimulus**: *The Tunnel – Anthony Browne* **Model Text**: *The Tunnel adapted model* **Genre & Plot Structure**: Opening and Build up focused on setting and atmosphere **Focus / Outcome (Hot Task)**: To write an opening and build up to a portal story focused on setting and atmosphere.	**NON-FICTION 2** **Class text / stimulus**: *The Field Guide/The Seeing Stone (part of The Spiderwick Chronicles) – Holly Black* **Model Text**: *Teacher written persuasive letter to a River Troll* **Genre & Plot Structure**: Persuasion **Focus / Outcome (Hot Task)**: To write a persuasive letter to another of the fantastical creatures
NON-FICTION 1 **Class text / stimulus**: *The Wild Girl – Chris Wormell* **Model Text**: *The Day I met the Mighty Aslan – Teacher written magazine article* **Genre & Plot Structure**: Recount **Focus / Outcome (Hot Task)**: Chn will write their own magazine recount article about a meeting with a fictional character	**POETRY 2** **Model poem**: *Dragon's Wood by Brian Moses*	**NON-FICTION 3** **Class text / stimulus**: *The Field Guide/The Seeing Stone (part of The Spiderwick Chronicles) – Holly Black* **Model Text**: *Teacher written discussion – Should Trolls be Slaughtered?* **Genre & Plot Structure**: Discussion **Focus / Outcome (Hot Task)**: A discussion answering another Should question related to one of the creatures from the class text
POETRY 1 **Model poem**: *What do the fairies ride? by Clare Bevan* **NARRATIVE 2** **Class text / stimulus**: One of Flat Stanley's Adventures (Jeff Brown) series stories **Model Text**: *Adventure at Sandy Cove – Pie Corbett* **Genre & Plot Structure**: Adventure Story / Finding Tale **Focus / Outcome (Hot Task)**: To write an adventure story with a finding plot	**NARRATIVE 4** **Class text / stimulus**: *The Field Guide/The Seeing Stone (part of The Spiderwick Chronicles) – Holly Black* **Model Text**: *The Night Fairy* **Genre & Plot Structure**: Fantasy/Finding Tale **Focus / Outcome (Hot Task)**: To write a Finding Tale set in a fantasy world	**FREE-WRITING UNIT** – to be reviewed every year and changed depending on cohort's needs
Extra texts to support units		
The sea of adventure - Enid Blyton	*The tunnel – Anthony Browne* *Into the forest – Anthony Browne* *Spiderwick chronicles – The field guide and The seeing stone*	*Spiderwick chronicles – Lucinda's secret* *I believe in unicorns – Michael Morpurgo*

TERM 1	TERM 2	TERM 3
NARRATIVE 1 **Class text / stimulus**: *Lucinda's Secret (part of The Spiderwick Chronicles) – Holly Black* **Model Text**: *Teacher written opening and build up with a focus on creating suspense* **Genre & Plot Structure**: Fantasy/Tale of suspense **Focus / Outcome (Hot Task)**: *To write an opening and build up to a fantasy story with a focus on suspense*	NARRATIVE 3 **Class text / stimulus**: *Beowulf – Michael Morpurgo* **Fiction 3 Model Text**: *Beowulf fights the monster or similar teacher written model text* **Genre & Plot Structure**: Myth – Defeat the monster/Action Scene **Outcome (Hot Task)**: *To write an action scene e.g for the battle between a hero and a mythical creature (could be Theseus and the Minotaur, Cobbler and the dragon or Beowulf and a creature),*	NON-FICTION 2 **Non-fiction Model Text**: *Teacher written exemplar – persuasive speech* **Genre & Plot Structure**: Persuasion **Focus / Outcome (Hot Task)**: *To write a persuasive speech* *E.g. on why we should care for our environment / endangered animals / recycle etc.*
NARRATIVE 2 **Class text / stimulus**: *Lucinda's Secret (part of The Spiderwick Chronicles) – Holly Black* **Model Text**: *The Nightmare Man by Pie Corbett* **Genre & Plot Structure**: Fantasy/ Tale of suspense **Focus / Outcome (Hot Task)**: *To write a fantasy story with a central suspense theme*	POETRY 1 **Model poem**: *The River by Pie Corbett*	NON-FICTION 3 **Class text / stimulus**: *Images of Killer Whales; short films of Killer Whales in the wild.* **Model Text**: *Killer Whales* **Genre & Plot Structure**: Information – Non-chronological report **Focus / Outcome (Hot Task)**: *To write a detailed information report about an endangered animal.*
NON-FICTION 1 **Class text / stimulus**: *Lucinda's Secret (part of The Spiderwick Chronicles) – Holly Black* **Model Text**: *Teacher written discussion – Do elves exist?* **Genre & Plot Structure**: Discussion **Focus / Outcome (Hot Task)**: *To write a discussion around a fantastical creature?*	NARRATIVE 4 **Class text / stimulus**: *This Morning I Met a Whale – Michael Morpurgo* **Fiction Model Text**: *This Morning I Met a Whale adapted model* **Genre & Plot Structure**: Meeting Tale **Focus / Outcome (Hot Task)**: *To write a meeting tale e.g. where the main character learns an important lesson.*	FREE-WRITING UNIT – to be reviewed every year and changed depending on cohort's needs
Extra texts to support		
Hacker – Malorie Blackman	*Farther – Grahame Baker-Smith* **This morning I met a whale – Michael Morpurgo** **The last bear – Hannah Gold**	*Spiderwick chronicles – The Ironwood Tree and the Wrath of Mulgrath*

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YEAR 6

TERM 1	TERM 2	TERM 3
NARRATIVE 1 **Class text / stimulus**: *The Ironwood Tree/The Wrath of Mulgrath (part of The Spiderwick Chronicles) – Holly Black* **Model Text**: *The Library* **Genre & Plot Structure**: Adventure; Chasing/Hiding Plot **Focus / Outcome (Hot Task)**: To write their own adventure story with a chasing/hiding plot	**NARRATIVE 4** **Class text / stimulus**: *Storm Breaker – Anthony Horowitz ; Videos about spies e.g. James Bond etc* **Model Text**: *Kidnapped by Pie Corbett* **Genre & Plot Structure**: Adventure; Flashback plot **Focus / Outcome (Hot Task)**: To write an adventure story ALMA	**NARRATIVE 6** **Class text / stimulus**: *The lighthouse short film* **Model Text**: *Teacher written* **Genre & Plot Structure**: creating tension **Focus / Outcome (Hot Task)**: To write a
NON-FICTION 1 **Class text / stimulus**: *The Spiderwick Chronicles* **Model Text**: *Teacher written explanation Why ogres are dangerous* **Genre & Plot Structure**: Explanation **Focus / Outcome (Hot Task)**: Children will plan and write a 'why' explanation linked to the fantastical beast they write about in their innovated write became extinct e.g. Why kelpies are in danger of becoming extinct	**NON-FICTION 2** **Class text / stimulus**: *Spy Kids film* **Model Text**: *Teacher written discussion – Should parents be spies?* **Genre & Plot Structure**: Discussion **Focus / Outcome (Hot Task)**: To write a discursive text e.g. Should children as young as 12 be allowed to undertake dangerous spy missions?	**NON-FICTION 4** **Class text / stimulus**: *Real life gadgets taken apart Edward Heath Robinson illustrations; Video: The Shirt Machine – Jon Davis* **Model Text**: *Teacher Pleaser – Pie Corbett* **Genre & Plot Structure**: Explanation **Focus / Outcome (Hot Task)**: To write an explanation text about how something works e.g. Parent Pleaser Mark 2, Teacher Pleaser or about how a gadget designed for Alex Rider works.
NARRATIVE 2 **Class text / stimulus**: *Skellig – David Almond* **Model Text**: *Zelda Claw and the Rain Cat – Pie Corbett* **Genre & Plot Structure**: Tale of Fear; suspense focus **Focus / Outcome (Hot Task)**: To write a story which contains suspense JIBO	**NARRATIVE 5** **Class text / stimulus**: *Hansel and Gretel – Neil Gaiman* **Model Text**: *Teacher written* **Genre & Plot Structure**: Tale of Fear; suspense focus **Focus / Outcome (Hot Task)**: To write own adapted fairy tale	**NARRATIVE 7** **Class text / stimulus; Model text**: *Francis* **Genre & Plot Structure**: **Focus / Outcome (Hot Task)**: To write a
NARRATIVE 3 **Class text/stimulus**: *Man on the Moon John Lewis advert* **Genre and plot Structure**: Diary, recount **Focus/Outcome (Hot task)**: To write contrasting diary entries MAN ON THE MOON	**POETRY 1** **Model poem**: *Into the Lair of Baron Jugula by Brian Moses*	**NARRATIVE 8** **Class text / stimulus; Model text**: *Uninvited guests – The mysteries of Harris Burdick* **Genre & Plot Structure**: **Focus / Outcome (Hot Task)**: To write a
Extra texts to support		
Varjack Paw – S.F Said	*Stormbreaker – Anthony Horowitz* *The Island – Armin Greder*	*Wild Magic – Cat Weatherill* *Letters from the lighthouse – Emma Carroll*

EYFS Long term overview

F1				F 2		
Autumn 1 All about me	T4W – Brown bear, Brown Bear	ABC books: Shark in the park Oxford Treasury Nursery Rhymes Dinosaur Roar		Autumn 1 All about me	T4W – Baby Mouse	ABC books: Let's build a house The Lion inside I want my potty
Nursery Rhymes:	Nursery: Heads shoulder's knees and toes Baa Baa black sheep Twinkle twinkle Little star Humpty Dumpty Wind the bobbin up			Nursery Rhymes:	10 little fingers If you're happy and you know it Teddy bear Teddy Bear My hat it has 3 corners Dingle Dangle Scarecrow Tommy thumb Dingle dangle scarecrow	
Autumn 2 Celebrations	T4W – Mr.Wiggle and Mr.Waggle	ABC books: Down by the Station Hairy Maclary Stick Man		Autumn 2 Celebrations	T4W – The Gingerbread man	ABC books: On the way home Mrs Armitage on wheels Six Dinner Sid
Nursery Rhymes:	Grand old duke of York Little Miss Muffet 5 little ducks went swimming			Nursery Rhymes:	Wheels on the bus Pussy cat, Pussy Cat A sailor went to sea, sea,sea Jack and Jill 5 little men in a flying saucer Little Jack horner	
Spring 1 Frozen	T4W – The little red hen	ABC books: Brown bear brown bear Stuck in the mud Each peach pear plum		Spring 1 Frozen	T4W – Sleepy Bumble bee	ABC books: One Snowy night Goodnight Moon Elmer The lighthouse keepers lunch
Nursery Rhymes:	I hear Thunder Incy WIncy Spider Sing a rainbow			Nursery Rhymes:	It's raining, it's pouring Hot Cross bun 5 little speckled frogs There were 10 in the bed	
Spring 2 Growing and changing	T4W – Stuck in the mud	ABC books: The Puffin Baby & Toddler Treasury The Very Hungry Caterpillar Going on a Bear Hunt		Spring 2 Growing and changing	T4W – Jack and the beanstalk	ABC books: The pea and the princess Owl Babies Alien's love underpants
Nursery Rhymes:	Polly put the kettle on Round and round the garden 2 little dickie birds			Nursery Rhymes:	Sing a song of sixpence 3 blind mice Little Boy Blue This old man Mary Mary	
Sum 1 The world around us	T4W – Squeaky story	ABC books: Come on Daisy The Train Ride		Sum 1 Local study	T4W – Farmer duck	ABC books: Gruffalo Whatever next

		Where's Spot				
Nursery Rhymes:	Little Bo Peep Row row row your boat 12345 Old MacDonald			**Nursery Rhymes:**	Farmers in the den This little piggy Row, row, row your boat 5 little monkeys Here we go round the Mulberry Bush	
Sum 2 ==The world around us==	T4W – The three Bill Goats Gruff	ABC books: Dear Zoo Giraffes can't Dance Hug		*Sum 2* ==The world around us==	T4W – The kiss that missed	ABC books: Shh! Elmer Arrgh Spider
Nursery Rhymes:	Miss Polly had a dolly 5 current buns Hickory dickory dock			**Nursery Rhymes:**	Mary, Mary quite contrary There's a worm at the bottom of the garden 1,2 buckle my shoe Bingo	