YEAR 5 CURRICULUM OVERVIEW 2024-25



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
English - Fiction	Narrati	ve unit 1	Narratii	ve unit 3			
(Talk for Writing)	ng) Genre & Plot Structure: Fantasy/Tale of suspense Narrative unit 2		Genre & Plot Structure: Myth – Defeat the		Free Writing Unit		
			monster/Action Scene				
			Narrative unit 4				
	Genre & Plot Structure:	Genre & Plot Structure: Fantasy/Tale of suspense Genre & Plot Structure: Meeting Tale		cture: Meeting Tale			
English - Non-fiction	Non-fiction unit 1				Non-fiction 2		
(Talk for Writing)	Genre & Plot Structure: Discussion				Genre & Plot Stri	ıcture: Persuasion	
					Persuasi	ve speech	
					Non-fiction 3:		
						e: Information – Non-	
					chronolog	chronological report	
English — Poetry (Talk f o r Writing)			Model poem: The R	River by Pie Corbett			
Reading	Introductory Te	xt (picture book)	Archaic Text (fiction)	Poetry	Non-Linear Time	Resistant Texts (non-	
Comprehension (Talk	The Promise		Tom's Midnight Garden	Fog	Sequences (Fiction)	fiction)	
for Reading)	Nicola Davies		Philippa Pearce	Carl Sandburg	An Eagle in the Snow	Giants: The Secret	
					Michael Morpurgo	Histories	
						Ari Burk	
						Giants In Arthur	
						Spiderwick's Field Guide	
						to the Fantastical World	
						Around You p78	
Maths	Place Value	Multiplication and	Multiplication and	Decimals and	Geometry – position and	Negative Numbers	
	Addition and	division	division	percentages	direction	Measurement –	
	subtraction	Fractions	Fractions	Perimeter & Area	Decimals	Converting Units	
				Statistics		Volume	
Science	Plants	Forces	Evolution and	Earth and space	Chemistry - Materials	Forces	
	Animals & humans	Chemistry – Materials	inheritance	Animals & Humans	Extended SC1	Light & Seeing	
	Investigate living things	Light	Sound & Hearing		Electrical circuits		

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	TAPS — Human Growth	TAPS — Dissolving		TAPS — Space Craters	TAPS – Nappy	TAPS – Bottle Flip
	Survey	TAPS — Force Spinners		TAPS — Solar System	Absorbency	
	TAPS - Life Cycles	,		Research		
Computing	Strategic Online	Radio Station	Coding — Scratch	Coding – Micro Bits	Using & Applying Skills:	Using & Applying Skills:
	Searching		-		Online Searching & MS	Ultimate New Bedroom
					PowerPoint	Project
Computing/PHSE	Online Safety – Spam	Online Safety – Sites to	Online Safety –	Online Safety – False	Online Safety – Staying	Online Safety – Online
	Emails (L1)	Cite (L2)	Powerful Passwords	Photography (L4)	Safe Story Planning	Safety Comics (L6)
			(L3)		(L5)	
History	No history	Mayans	Ancient Greece	Ancient Greece	No history	Exploring Our Local
				(local study link)		Area – Kimberley &
Geography	Biomes	No geography	(map work threaded	(map work threaded	North America	Nottingham in a Global
	map work		through History unit)	through History unit)		Context
						Comparison to North
						America
Design & Technology			DT unit – frame			DT unit – cooking
			structures (Kites)			(Bread)
Art & Design	Rainforest Art Inspired	Maya-inspired Art &		Sculpting Movement in	Art opportunities linked	
	by Artists Henri	Printing		Sport – Inspired by	with Geography topic	
	Rousseau & John Dyer	Artist – Dan Fenelon		Ancient Greece Olympics	Sketching & Weaving	
Music	Livin on a prayer	Classroom Jazz	Make you feel my love	The Fresh Prince of Bel	Dancing in the street	Reflect, rewind and
		Christmas carols		Air	UKS2 production	replay.
						UKS2 production
German	Numbers, salutations &	•		•		
	colours					
PE	Gymnastics	Netball	Wheelchair Basketball	Urban Hockey	Dance & Swimming	Rounders
RE	What can we learn from great leaders and inspiring examples in today's world? (Islam, Hinduism, Christianity and Non-Religious		How are religious and	What is expected of a	How do people's beliefs	How does the concept of
			spiritual thoughts and	person in following a	about God, the world	peace compare across
			beliefs expressed in arts,	religion or belief?	and others have an	religions & the impact
			architecture, and in		impact on their lives?	on the lives of followers?
	Worldviews)		charity and generosity?	(Christianity)		

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	Christmas – Jesus the Rescuer: why Christians think Christmas should be about Jesus.		(Islam, Hinduism,	Easter – Explore the	(Islam, Hinduism and	Which religions are the
			Christianity, Non-religious	issues of sacrifice and	Non-religious	most popular around the
			Worldviews)	forgiveness shown by	Worldviews)	world today?
				Jesus on the cross.		
						(Islam, Hinduism,
						Christianity, Buddhism,
						Sikhism, Judaism and
						Non-Religious Worldviews)
PSHE	PSHE Matters —	PSHE Matters —	PSHE Matters —	PSHE Matters —	PSHE Matters —	PSHE Matters —
	Being Healthy	Exploring Emotions	Difference & Diversity	Relationships	Being Responsible	Bullying Matters
Visits		Veolia MRC Recycling		Y4/5 Residential –		Visit – local – DT link –
		Centre – Mansfield -		Walesby Forest		Pizza Express (5/6/25)
		Science & PSHE link				
		(17/11/24)		St Patrick's Church –		Bennerley Viaduct &
				Easter		local area
		Christmas Pantomime				
		St Patrick's Church –				
		Christmas				
Visitors	Dog's Trust Workshop			British Science Week –		
	(PSHE)			Live lessons		
	Peter Pan Theatre Show					