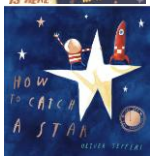
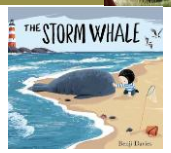
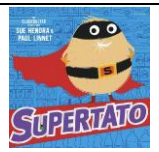
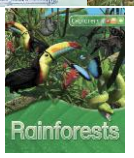
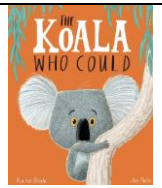
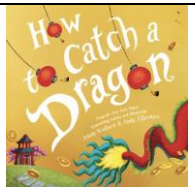
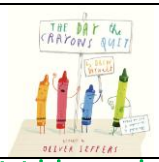
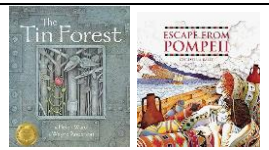
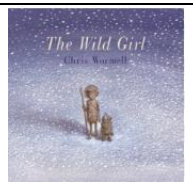
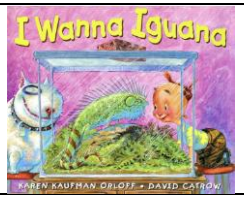
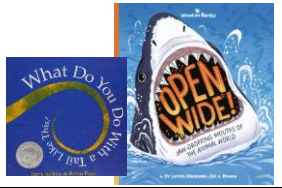
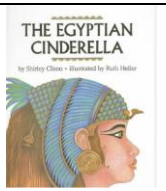
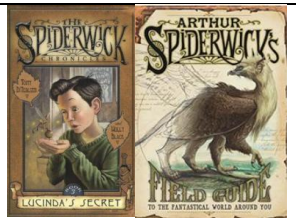
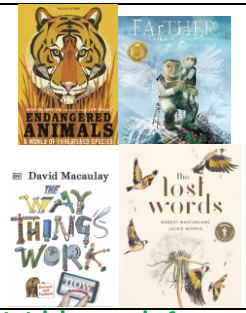
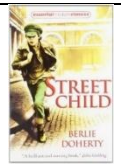
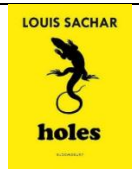
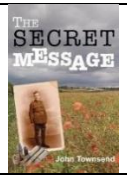
Curriculum Coverage:

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 Texts	 	 		 		
Outcomes	Fundamental writing skills (1 week) Writing to entertain - Traditional Tales (2 weeks) Writing to entertain - Narrative Picture Book (2 weeks)	Writing to entertain - Character sentences (2 weeks) Writing to inform - Instruction sentences (2 weeks)	Writing to entertain - Story sentences (2 weeks) Writing to inform - report sentences (2 weeks)	Writing to entertain - Character description sentences (2 weeks) Writing to inform- recount sentences (2 weeks)	Writing to entertain - Sentence Structure (Extension) (2 weeks) Writing to entertain - Story (2 weeks)	Writing to entertain – Innovating a Story (2 weeks) Writing to entertain – Innovating a Story (2 weeks)
Poetry	On the Ning Nang Nong - Performance Poetry (1 week)		The Sound Collector - Performance Poetry (1 week)		Over My Toes - Written Poetry (1 week)	
Year 2 Texts			 	 		
Outcomes	Writing to entertain- Setting description Postcards (2 weeks)	Writing to entertain- Character Recount (3 weeks)	Writing to inform- Letter with habitat description (2 weeks)	Writing to inform- recount diary entry (2 weeks)	Writing to entertain- Animal character description (2 weeks)	Writing to inform- Class visit recount (3 Weeks)

	Writing to inform- Desert creature non-chronological report (3 Weeks)	Writing to entertain- My Superhero Character description (3 weeks)	Writing to inform- Habitat non-chronological report (3 weeks)	Writing to persuade- Letter to a museum to recommend a nurse to be remembered (2 weeks)	Writing to entertain- Story writing The ### who could (3 weeks)	Writing to inform- How to Trap a Dragon Instructions (2 weeks)
Poetry	Christmas advert stimulus - Winter senses poem (1 week)		Concentrate Russet – descriptive nature poems (link to Science week)		Calligrams Shape poems using alliteration and similes (1 week)	
Year 3 Texts						
Outcomes	Writing to inform – letter from a classroom object (2 weeks) Writing to entertain – narrative, conflict and resolution (3 weeks)	Writing to entertain - Narrative – Stone Age Boy - Character and scene setting (3 weeks) Writing to persuade - Skara Brae - Holiday Brochure (Week 3)	Writing to inform - How to Wash a Woolley Mammoth Instructions (2 Weeks) Writing to entertain - Hortense and the Shadow -Narrative Adventure (3 Weeks)	Writing to inform - Street Beneath My Feet – Explanation (2 weeks) Writing to entertain - The Secret of Black Rock - Setting description (2 Weeks)	Writing to persuade - The Seeds We Sow – Letter (3 Weeks) Writing to entertain - The Boy with Flowers in His Hair - Narrative – alternative viewpoint (3 Weeks)	Writing to entertain - Tin Forest Setting description, character description & diary entry (3 Weeks) Writing to inform - Escape from Pompeii by Christina Balit Newspaper Report (3 Weeks.
Poetry	The Wish (A Spell) 1 Week.		***Please Mrs Butler* by Allan Ahlberg. (1 week)**		*Windsong* by Judith Nicholls, from *I Am the Seed That Grew the Tree.* (1 Week)	
Year 4 Texts						

Outcomes	Writing to entertain- Adventure story (3 Weeks) Writing to inform- Recount (Newspaper) (2 Weeks)	Writing to inform- Instruction writing (2.5 weeks) Writing to inform- Letter (2 Weeks)	Writing to entertain- Historical adventure (3 Weeks) Writing to entertain- Setting description (Non-Fiction) - travel leaflet (2 Weeks)	Writing to Persuade - Persuasive letter (2 Weeks) Writing to Persuade - Digital advert (Canva or video) (2 Weeks)	Writing to inform- Fact file/Double Page spread (3 Weeks) Writing to Discuss – Debate (2 Weeks)	Writing to entertain- Character description (2 Weeks) Writing to entertain- Narrative (3 Weeks)
Poetry	Rhyming and performance poetry - The River – Valerie Bloom 1.5 weeks (7 Lessons)		Free Verse - Power-Cut Me…Into The Woods Laura Cooney (1 Week)		The Dragon Who Ate Our School – Nick Toczek Narrative Poetry from an alternate perspective (1 Week)	
Year 5 Texts						
Outcomes	Writing to entertain - Building suspense (opening and build up) (3 Weeks)	Writing to inform - Recount - Diary Entry for Jared (2 Weeks) Writing to discuss – Debate – Do elves exist? (3 Weeks)	Writing to entertain - Narrative – Overcoming the Monster (writing own myth about a guardian spirit) (2 Weeks) Writing to inform - Biography -Obituary for Beowulf (2 Weeks)	Writing to entertain - Narrative - Develop a Greek myth story including dialogue and problem. Focus on setting & characterisation (3 Weeks) Writing to inform - Newspaper - Produce a newspaper article reporting a Greek myth (2 Weeks)	Writing to entertain - Narrative - develop empathy; explore narrative viewpoint; build tension and resolution. Create a strong setting & character. (2 Weeks) Writing to Persuade - Speech/Letter Persuasive Speech about saving rainforests or endangered animal. (3 Weeks)	Writing to inform - Non-Chronological Report Endangered animal of choice (Information leaflet / double-page spread) (2 Weeks) Writing to inform - Explanation How do flying machines work? (2 Weeks) Writing to inform - Instructions

						Children design a flying machine & write instructions for how to use it. (2 Weeks)
Poetry	The Unseen Face - suspense poem - sensory language & tension-building techniques (1 Week) The River – surreal poem (1 Week) Winter Poetry - exploration of different types of poems (1 Week)		Kennings – Based on the heroic tales of Beowulf (3 Lessons)		Voices of the Wild - Free-verse poem from the perspective of an endangered animal.	
Year 6 Texts						
Outcomes	Writing to entertain- Character description (2 weeks) Writing to entertain- Diary of a workhouse (2 weeks) Writing to inform- Biography of Doc Barnardo (2 weeks) Writing to inform- recount of GoJ trip (2 days)	Writing to entertain- narrative of Holes chapter (3 weeks) Writing to inform- Newspaper report about the closure of Camp Green Lake (2 weeks) Writing to inform- Non-chronological report - Yellow Spotted Lizards (1 week)	Writing to entertain - Setting description – life in the trenches (1 week) Writing to Persuade - recruitment speech/letter (2.5 weeks) Writing to inform- Leaflet about WWI trenches (2 weeks)	Writing to entertain- The Piano: Narrative (1.5-2 weeks) Writing to inform- Letter home – evacuee (1.5 weeks) Writing to inform- Diary entry of a WW1 soldier (1 week)	Writing to Discuss - a balanced argument (2 weeks) Writing to inform- Instructions to survive the wild (1 week) SPAG for SATs.	Writing to entertain - A Midsummer Night's Dream - narrative with a modern twist (3 weeks) Writing to inform- Autobiography for secondary school (1 week) Writing to inform- end of year letter to the next Y6s. (1 week)
Poetry	Workhouse acrostic poem looking at imagery (2 days) Christmas poetry (1 week)		WWII poems (1 week) based upon In Flanders Fields, The Soldier by Rupert Brooke and Who's for the Game by Jessie Pope.		The Magic Box by Kit Wright – making their own version of a magic box (1 week) Memories by Pie Corbett - write a poem for the leavers' celebration (1 week)	