

# Art Curriculum Overview Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Basic skills</b>	<b>Basic skills</b> <b>Christmas crafts and cards</b>	<b>Basic skills</b> <b>Colour mixing</b>	<b>Create a 3D map.</b>	<b>Natural resources</b> <b>minibeasts</b> <b>Collage</b>	<b>Collage</b>
<b>Nursery</b>	<b>Drawing</b> <ul style="list-style-type: none"> <li>Explore mark-making with different tools</li> <li>Draw with increasing control</li> <li>Represent ideas through drawing</li> <li>Use lines to enclose spaces</li> </ul> <b>Printing</b> <ul style="list-style-type: none"> <li>Explore printing with hands, feet and objects</li> <li>Print with a variety of objects (sponges, blocks, natural materials)</li> <li>Create simple patterns</li> <li>Use different colours in printing</li> </ul>	<b>Painting</b> <ul style="list-style-type: none"> <li>Use different brush sizes</li> <li>Name primary colours</li> <li>Paint on different surfaces</li> </ul>	<b>Collage</b> <ul style="list-style-type: none"> <li>Handle different materials</li> <li>Sort and arrange materials</li> <li>Use glue and tape</li> <li>Create simple collages</li> </ul> <b>Painting</b> <ul style="list-style-type: none"> <li>Explore colour mixing</li> <li>Use different brush sizes</li> <li>Name primary colours</li> </ul>	<b>Sculpture</b> <ul style="list-style-type: none"> <li>Manipulate materials</li> <li>Construct with purpose</li> <li>Use simple tools safely</li> <li>Join materials together</li> </ul>	<b>Collage</b> <ul style="list-style-type: none"> <li>Handle different materials</li> <li>Sort and arrange materials</li> <li>Use glue and tape</li> <li>Create simple collages</li> </ul> <b>Printing</b> <ul style="list-style-type: none"> <li>Print with a variety of objects</li> <li>Create simple patterns</li> <li>Use different colours in printing</li> </ul>	<b>Collage</b> <ul style="list-style-type: none"> <li>Handle different materials</li> <li>Sort and arrange materials</li> <li>Use glue and tape</li> <li>Create simple collages</li> </ul>
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Faces</b> <b>Observational drawing</b> <b>Loose Parts</b> <b>Rosie Harbottle</b> <b>Picasso</b>	<b>Van Gogh's Starry Night</b> <b>Making Christmas Cards</b> <b>Christmas crafts</b> <b>Van Gogh</b>	<b>Antarctic collage</b> <b>Bear chalk picture</b> <b>Winter Loose parts</b>	<b>Daffodils</b> <b>Observational drawing</b> <b>Making Mother's Day Cards</b> <b>Rosie Harbottle</b>	<b>Meadow collage</b> <b>Clay minibeasts</b> <b>Loose parts</b> <b>minibeasts</b> <b>David Rogers</b>	<b>Making Father's Day cards</b>
<b>Reception</b>	<b>Drawing (pastels)</b> <ul style="list-style-type: none"> <li>Explore mark-making with different tools</li> <li>Draw with increasing control</li> </ul>	<b>Collage</b> <ul style="list-style-type: none"> <li>Handle different materials</li> <li>Sort and arrange materials</li> </ul>	<b>Collage</b> <ul style="list-style-type: none"> <li>Handle different materials</li> <li>Sort and arrange materials</li> </ul>	<b>Drawing</b> <ul style="list-style-type: none"> <li>Draw with increasing control</li> <li>Represent ideas through drawing</li> </ul>	<b>Collage</b> <ul style="list-style-type: none"> <li>Handle different materials</li> </ul>	<b>Collage</b> <ul style="list-style-type: none"> <li>Handle different materials</li> </ul>

	<ul style="list-style-type: none"> <li>• Represent ideas through drawing</li> <li>• Use lines to enclose spaces</li> </ul>	<ul style="list-style-type: none"> <li>• Use glue and tape</li> <li>• Create simple collages</li> </ul>	<ul style="list-style-type: none"> <li>• Use glue and tape</li> <li>• Create simple collages</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Explore mark-making with different tools</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Explore printing with hands, feet and objects</li> <li>• Print with a variety of objects (sponges, blocks, natural materials)</li> <li>• Create simple patterns</li> <li>• Use different colours in printing</li> </ul>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Explore colour mixing</li> <li>• Use different brush sizes</li> <li>• Name primary colours</li> </ul>	<ul style="list-style-type: none"> <li>• Sort and arrange materials</li> <li>• Use glue and tape</li> <li>• Create simple collages</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• Manipulate materials</li> <li>• Construct with purpose</li> <li>• Use simple tools safely</li> <li>• Join materials together</li> </ul>	<ul style="list-style-type: none"> <li>• Sort and arrange materials</li> <li>• Use glue and tape</li> </ul> <p>Create simple collages</p>
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Provision activities</b>	<b>Flowers</b> Georgia O’Keeffe & Yayoi Kusama	<b>Landscapes</b> Henri Matisse Hokusai		<b>Great Fire of London</b> J. M. W. Turner L. S. Lowry	
<b>Year 1</b>	<p><b>Drawing skills (patterns and mark making with pencil)</b></p> <ul style="list-style-type: none"> <li>• Use a variety of drawing tools</li> <li>• Draw lines of different thickness</li> <li>• Use dots and lines to demonstrate pattern</li> </ul>	<p><b>Digital art (photos)</b></p> <ul style="list-style-type: none"> <li>• Different tools create different effects.</li> <li>• Pictures can be edited.</li> <li>• Use simple paint tools (brush, pencil, eraser).</li> <li>• Change brush size and colour.</li> <li>• Add shapes and text.</li> <li>• Save and reopen work independently.</li> </ul> <p><b>Sculpture (clay)</b></p>	<p><b>Collage (paper)</b></p> <ul style="list-style-type: none"> <li>• Sort and group materials</li> <li>• Fold, crumple, tear and overlap</li> <li>• Use combination of materials</li> <li>• Create images from imagination</li> </ul> <p><b>Printing (collagraph)</b></p> <ul style="list-style-type: none"> <li>• Use objects to create prints (e.g., fruit, vegetables, blocks, sponges)</li> <li>• Press, roll, rub and stamp to make prints</li> </ul>		<p><b>Drawing skills (chalk/charcoal)</b></p> <ul style="list-style-type: none"> <li>• Use a variety of drawing tools</li> <li>• Draw lines of different thickness</li> <li>• Explore shading techniques</li> </ul> <p><b>Paint (watercolour)</b></p> <ul style="list-style-type: none"> <li>• Mix primary colours to make secondary</li> <li>• Use thick and thin brushes</li> </ul>	

		<ul style="list-style-type: none"> <li>• Use a range of materials</li> <li>• Use rolling, cutting and shaping</li> <li>• Build constructions</li> <li>• Use simple joining techniques</li> </ul> <p><b>Paint (acrylic)</b></p> <ul style="list-style-type: none"> <li>• Mix primary colours to make secondary</li> <li>• Use thick and thin brushes</li> <li>• Add white or black to alter tints/shades</li> <li>• Create textured paint</li> </ul>	<ul style="list-style-type: none"> <li>• Create repeating patterns</li> <li>• Recognise pattern in the environment</li> </ul>		<ul style="list-style-type: none"> <li>• Add white or black to alter tints/shades</li> </ul>	
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
		<p><b>Poppy pictures</b>  <b>Georgia O'Keefe</b>  <b>Mary Delaney</b></p>		<p><b>Abstract artwork</b>  <b>Paul Klee</b></p>		<p><b>Clay firework tile/  gunpowder barrels/  lanterns</b>  <b>Georges Seurat</b>  <b>William de Morgan</b></p>
<b>Year 2</b>		<p><b>Drawing skills (pencil, crayons)</b></p> <ul style="list-style-type: none"> <li>• Experiment with tone using pencils</li> <li>• Draw from observation</li> <li>• Use different grades of pencil</li> <li>• Show pattern and texture</li> </ul> <p><b>Collage (paper)</b></p> <ul style="list-style-type: none"> <li>• Use range of materials creatively</li> <li>• Mix materials to create texture</li> <li>• Use repeated patterns</li> <li>• Create textured collages</li> </ul>		<p><b>Printing (rubblings)</b></p> <ul style="list-style-type: none"> <li>• Print with a range of materials (sponges, fruit, vegetables, found objects)</li> <li>• Design and create simple printing blocks</li> <li>• Create repeating patterns</li> <li>• Print using at least two colours</li> </ul> <p><b>Digital art (Seesaw)</b></p> <ul style="list-style-type: none"> <li>• Digital art can be created in layers and combined.</li> <li>• Images can be imported and altered.</li> <li>• Use stamps and patterns.</li> </ul>	<p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>• Use basic stitching (taught through DT)</li> </ul>	<p><b>Sculpture (clay)</b></p> <ul style="list-style-type: none"> <li>• Manipulate clay for various purposes</li> <li>• Understand safety and care of materials</li> <li>• Experiment with joining</li> <li>• Add texture and pattern</li> </ul> <p><b>Paint (acrylic)</b></p> <ul style="list-style-type: none"> <li>• Mix and match colours to objects</li> <li>• Identify primary and secondary colours</li> <li>• Experiment with tools and techniques</li> </ul>

				<ul style="list-style-type: none"> <li>• Crop and resize images.</li> <li>• Combine drawing and photos.</li> <li>• Add simple effects.</li> </ul>		<ul style="list-style-type: none"> <li>• Mix all secondary colours</li> </ul>
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Animals</b> Zaria Forman Aaron Blaise		<b>Roman mosaics</b> Damien Hurst Gerhard Richter			<b>Recycled sculptures</b> Vik Muniz Aurora Robson
<b>Year 3</b>	<b>Drawing skills (oil pastels)</b> <ul style="list-style-type: none"> <li>• Use hatching and cross-hatching</li> <li>• Use different hardnesses of pencils</li> <li>• Show facial expressions</li> <li>• Use sketches to record observations</li> </ul> <b>Digital art (Canva)</b> <ul style="list-style-type: none"> <li>• Digital tools can mimic real art materials.</li> <li>• Effects can change mood and texture.</li> <li>• Use layers.</li> <li>• Adjust transparency.</li> <li>• Create repeating patterns.</li> <li>• Experiment with texture brushes</li> </ul>		<b>Paint (acrylic)</b> <ul style="list-style-type: none"> <li>• Mix colours with increasing accuracy</li> <li>• Use different brush techniques</li> <li>• Create different textures</li> <li>• Understand warm and cool colours</li> </ul> <b>Printing (marbling)</b> <ul style="list-style-type: none"> <li>• Use printing techniques with increasing control</li> <li>• Create printing blocks using relief techniques</li> <li>• Create repeating patterns and symmetry</li> <li>• Print on different materials and surfaces</li> </ul>			<b>Sculpture (recycled materials)</b> <ul style="list-style-type: none"> <li>• Create surface patterns and textures</li> <li>• Use variety of materials</li> <li>• Plan and develop ideas</li> </ul> <b>Collage (recycled materials)</b> <ul style="list-style-type: none"> <li>• Use different techniques for purposes</li> <li>• Select colours and materials for effect</li> </ul> <b>Textiles</b> <ul style="list-style-type: none"> <li>• Create weavings</li> </ul>
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Anglo- Saxon artefacts</b> James Mylne		<b>Viking warriors and mythical creatures</b> Megan Coyle		<b>Costal landscapes</b> J M W Turner Hokusai	

Year 4	<p><b>Digital art (Canva)</b></p> <ul style="list-style-type: none"> <li>• Digital images can be composed like traditional art.</li> <li>• Perspective and layout affect impact.</li> <li>• Use selection tools.</li> <li>• Arrange objects in layers.</li> <li>• Use symmetry tools.</li> <li>• Apply filters purposefully.</li> </ul> <p><b>Drawing skills (pencil/ biro patterns)</b></p> <ul style="list-style-type: none"> <li>• Create accurate drawings of people</li> <li>• Use shading to show light and shadow</li> <li>• Use line, tone and shade</li> <li>• Organise composition</li> </ul>	<p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>• Use different stitching techniques (taught through DT)</li> </ul>	<p><b>Sculpture (Modroc)</b></p> <ul style="list-style-type: none"> <li>• Use mouldable materials</li> <li>• Add materials for detail</li> <li>• Use carving and modelling</li> <li>• Finish and present work</li> </ul> <p><b>Collage (tissue paper/card)</b></p> <ul style="list-style-type: none"> <li>• Experiment with collage techniques</li> <li>• Add collage to painted background</li> </ul>		<p><b>Paint (watercolour)</b></p> <ul style="list-style-type: none"> <li>• Create all colours from primary colours</li> <li>• Mix and use tints and shades</li> <li>• Use watercolour techniques</li> <li>• Create mood through colour</li> </ul> <p><b>Printing (mono)</b></p> <ul style="list-style-type: none"> <li>• Use more than one colour in printing</li> <li>• Create accurate and impressed printing blocks</li> <li>• Demonstrate experience in three different printing techniques</li> <li>• Describe and explain the techniques used</li> </ul>	
	<p><b>Autumn 1</b></p> <p><b>Rainforest Art</b> Henri Rousseau John Dyer</p>	<p><b>Autumn 2</b></p>	<p><b>Spring 1</b></p> <p><b>Sculpting Movement in Sport</b> Greek statues Alberto Giacometti</p>	<p><b>Spring 2</b></p>	<p><b>Summer 1</b></p> <p><b>Mayan Art</b> Mayan artifacts Dan Fenelon</p>	<p><b>Summer 2</b></p>
Year 5	<p><b>Paint (acrylic)</b></p> <ul style="list-style-type: none"> <li>• Demonstrate knowledge of colour theory</li> <li>• Explore complementary colours</li> <li>• Work in the style of a selected artist</li> <li>• Use colour for purpose and effect</li> </ul>		<p><b>Sculpture (wire)</b></p> <ul style="list-style-type: none"> <li>• Show life-like qualities</li> <li>• Use frameworks for stability</li> <li>• Use range of materials and techniques</li> <li>• Plan and make from observation</li> </ul> <p><b>Collage (tissue paper)</b></p>		<p><b>Digital art (Pixlr)</b></p> <ul style="list-style-type: none"> <li>• Digital art can communicate ideas and messages.</li> <li>• Images can be manipulated for effect.</li> <li>• Combine multiple images.</li> </ul>	

	<p><b>Printing (lino)</b></p> <ul style="list-style-type: none"> <li>• Use printing techniques to create different textures</li> <li>• Overprint to create different patterns and effects</li> <li>• Use lino-printing techniques</li> <li>• Demonstrate experience in a range of printmaking techniques</li> </ul>		<ul style="list-style-type: none"> <li>• Mix textures</li> <li>• Combine visual and tactile qualities</li> </ul>		<ul style="list-style-type: none"> <li>• Use masking and cloning tools.</li> <li>• Create digital posters and illustrations.</li> <li>• Adjust brightness, contrast and saturation.</li> </ul> <p><b>Drawing skills (pencil and biro)</b></p> <ul style="list-style-type: none"> <li>• Use a full range of pencil grades</li> <li>• Draw for sustained periods</li> <li>• Develop close observational skills</li> <li>• Use different techniques for different purposes</li> </ul>	
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<p><b>Victorian Wallpaper</b>  <b>William Morris</b>  <b>Bridget Riley</b>  <b>Wassily Kandinsky</b></p>		<p><b>Blitz Art</b>  <b>WWI Gardens</b>  <b>Henry Moore</b>  <b>Kendra Haste</b>  <b>Noriko Kuresumi</b></p>			<p><b>Animals</b>  <b>Andy Warhol</b>  <b>Leonid Afremov</b></p>
<b>Year 6</b>	<p><b>Printing (collagraph)</b></p> <ul style="list-style-type: none"> <li>• Create intricate printing patterns</li> <li>• Use a range of printmaking techniques confidently</li> <li>• Combine printing techniques to create sophisticated prints</li> </ul>	<p><b>Textiles</b> (taught through DT)</p> <ul style="list-style-type: none"> <li>• Use fabric, thread and materials</li> <li>• Develop stitching and appliqué</li> <li>• Use different techniques and textures</li> </ul>	<p><b>Drawing skills (perspective, pencil, soft pastels)</b></p> <ul style="list-style-type: none"> <li>• Work in a sustained way</li> <li>• Develop close observation from multiple viewpoints</li> </ul>			<p><b>Digital art (Pixlr)</b></p> <ul style="list-style-type: none"> <li>• Digital art can be used professionally (graphic design, illustration, animation).</li> <li>• Visual choices</li> </ul>

	<ul style="list-style-type: none"> <li>• Show awareness of printmakers' work and styles</li> </ul> <p><b>Collage (paper)</b></p> <ul style="list-style-type: none"> <li>• Add detail using different techniques</li> <li>• Use range of media for collages</li> </ul>	<ul style="list-style-type: none"> <li>• Show awareness of textile artists</li> <li>• Create batik or tie-dye</li> </ul>	<p><b>Sculpture (wire and Modroc)</b></p> <ul style="list-style-type: none"> <li>• Experience in relief and freestanding work</li> <li>• Use tools and materials confidently</li> <li>• Develop skills in different materials</li> <li>• Show awareness of sculptors' work</li> </ul>			<p>influence audience response.</p> <ul style="list-style-type: none"> <li>• Use advanced layering and blending modes.</li> <li>• Create vector-style images.</li> <li>• Design with purpose (logos, propaganda, covers).</li> <li>• Export in different formats.</li> </ul> <p><b>Paint (oil)</b></p> <ul style="list-style-type: none"> <li>• Create shades and tints</li> <li>• Choose appropriate paint and techniques</li> <li>• Combine colours, tones and tints</li> <li>• Use colour to express feelings</li> </ul> <p><b>Drawing skills (pencil)</b></p> <ul style="list-style-type: none"> <li>• Use full range of drawing media</li> <li>• Demonstrate mastery of techniques</li> </ul>
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